

Recently at a private home, the Topanga Peace Alliance, Julie Levin, and Andrew Moriarty hosted Russ Baker, the author of <u>Family of Secrets: The Bush Dynasty, America's Invisible Government and the Hidden History of the Last Fifty Years.</u>

Russ Baker, an awarded 20-year New York Times acclaimed investigative reporter and political activist provides the importance and relevance to Obama's White House Tenure while explaining how the US privately own finance system promotes world wars.

Baker's enslavement to 5,000 interviews, factual documents, published news stories, businesses and five years lead to publishing his 600-page accountability journey in what he called "The Rabbit Hole".

Emily Rooney, commentator on "Greater Boston", a PBS station WGBH news show, calls the book "quite a tome". Dan Rather, Bill Moyers and Gore Vidal praise this book for the matter of fact manner the story is told and the pages of substantial references.

Baker says he has not an agenda however he became curious when Texan George H. W. "Poppy" Bush, 40 years old at the time, running for the Congressional Senate, could not say where he was when Kennedy died. Baker refers to the son "W" and father referred to as "Poppy" and found that in lieu of media exhorts they were closer than portrayed. Baker believes the media riff was "created" for George W's presidential campaign to raise the son's ability to reason on his own, although they have different styles of communicating, some voters thought they were voting for the father when W was running for office.

Baker shows how the corporate board members that were involved in Bush's Administration are still paying a role in what Obama's decisions may include. Baker draws on "how the privatization of the CIA has unaccountable oversight in the lives of so many progressive minded individuals. The vibrancy of a society is learned by the story behind the story that answers the phenomenal of being President of the United States".

"W's" irony is that he had a two-year mandatory Vietnam tour and managed to get into the safe National Guard, which he skipped out on for two years. Dan Rather's information Baker could collaborate however, he questioned where it came from. He believes Poppy deliberately provided some of the information to sabotage Rather's credibility.

You may also want to check out the interview with the Mark Steiner's show (see reference below).

JOHN F KENNEDY: November 22, 1963 Name and address of the killer, handy man James Parrot and he were painting campaign signs. Baker speaks of the murky relationship between Warren Schultz, who was approached by Russian intelligence, to help Lee Harvey Oswald find jobs and an apartment when he arrived in the United States. In 1963, CIA briefings were given to two intelligent officers and several exiles taking actions against Cuba. Poppy Bush was one of the two intelligence officers. What Baker finds interesting is how in spite of Bugliossi's account, the CIA framed Cuba and Russia for Kennedy's murder.

IN 1976, Poppy was named by President Ford as director of CIA and was perceived to be too much of a lightweight to run the CIA so why was he being appointed. Based on Baker's research he finds that in 1953 Zappa Offshore, little known Texas oil company, was a spy company with offices in New Orleans, Balkans, and Cuba. Poppy hired Thomas Devine, "a CIA high operative and officer" to help run Bush's oil business. Baker says he learned that Bush joined the CIA in 1967 but his association goes as far back as 1953, "his oil company was set up as 'fronts' for the intelligence agency around the world" and he provides the example that Harvard Foundation put \$40 million dollars into the oil company and the foundation's director was a CIA operative.

Baker says that the Rich and power people are shaping our history and with no regard for the democratically elected presidents and administrations. He shows parallels in Iran, Chile, and Guatemala to name a few.

Baker says it may seem astonishing many readers, for example, Robert Lovett of the Wall Street financial circles, which founded the CIA was the start. However, the final phase in his development to the truth, is how important the Watergate Scandal of which Richard Nixon sponsored "Poppy Bush", a freshman congressional representative, because Poppy was not a threat to the "powerful business men" who supported Nixon. Baker prefers to it as a "rolling coup d'état". The Iran/Contra debacle, the BCCI Scandal, the financial bailout and financial thefts are only dots to a larger circle of occurrences too large for the average patriot American to conceive and to believe.

The Topanga Peace Alliance's mission is to end all wars and injustice worldwide.

What does worry me is what happened to Jim Hatfield the original author of *Fortunate Son*, he didn't live long enough to enjoy the fruits of his research and the publisher of the book who panicked.

What intrigued me more is the fact that the intricate rich players in this power globalization Baker addresses are still very much alive and well in the Obama Administration. I wondered are the compassionate conservative players the Bush Family seems to protect in alignment with President Barack Obama's "Change We Believe In" doctrine or are the rich allowing us to believe that their accountability will never be challenged. This book is enough to entice you to want to read President Bush's memoir <u>Decision Points</u> due to come out in November and see if there are any intersections in the claims Baker presents. I always believe it is best for the masses to make decision knowing who is presenting the material, being engaged to careful analysis, take time to serious read but also recognize the accountability agendas of the authors.

BAKER REFERENCES:

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Hatfield, Jim H. **Fortunate Son**, first released by St. Martin's Press. Controversial biography of George W. Bush Soft Skull Press; Third edition. December 12, 2002 **ISBN-10**:1887128840;**ISBN-13**:978-1887128841

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Minerva L. Williams retired from the *Los Angeles Times*. She is a writer, an avid reader, and marketing consultant living in Santa Clarita Valley. She finds stories beyond the pale, enlightening, interesting and in need of being told to the general public, if only the public, for itself and its children, would have the time to read and to determine for themselves the world they live in and where we are headed. "Life is not a destiny, it is a journey and I don't believe anyone really knows where they are going".