



In 2003, on the eve of the Iraq war, director Iara Lee embarked on a journey to better understand a world increasingly embroiled in conflict. After several years, travelling over five continents, Iara encountered growing numbers of people who committed their lives to promoting change. From BURMA, where non-violent monks take on a dictatorship, to BRAZIL, where musicians transform guns into guitars, and myriad places in between, **CULTURES OF RESISTANCE** celebrates the people standing up to exploitation and violence with artistic expression and creative activism.

**FROM IARA LEE, THE DIRECTOR OF  
SYNTHETIC PLEASURES & MODULATIONS**

June 29, 2011 7-10pm  
The Levantine Cultural Center  
5998 W. Pico Blvd (@ Steams Dr), 90035  
Contact [la@codepink.org](mailto:la@codepink.org)  
Buy tickets (\$10) at <http://j.mp/fRgIHJ>

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